

和谐歌

作词:车行
作曲:戚建波
合唱编配:侯田媛
钢琴编配:侯田媛

♩=65

深情 向往地

Piano

mp

3

Detailed description: This system shows the first four measures of the piano accompaniment. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. A dynamic marking of *mp* is present. A triplet of eighth notes is marked with a '3' in the second measure.

Piano

5

mf

3

Detailed description: This system covers measures 5 through 8. The right hand continues with eighth-note patterns and chords, and the left hand maintains the eighth-note bass line. A dynamic marking of *mf* is shown. A triplet of eighth notes is marked with a '3' in the second measure.

9

p

蓝天多一些, 白云多一些, 我家的山水就会多一

p

Piano

Detailed description: This system includes the vocal line and piano accompaniment for measures 9 through 12. The vocal line is written in a single staff with lyrics: '蓝天多一些, 白云多一些, 我家的山水就会多一'. The piano accompaniment consists of two staves. The right hand has a melodic line with a dynamic marking of *p*, and the left hand has a bass line with a dynamic marking of *p*. The piano part includes some rests and chords.

13

些. 笑容多一些, 歌声多一些,

mp

鸣 鸣 鸣

Piano

16

我家的月亮就会圆一些. 汗水多一些,

f

鸣 啊 多一些

f

Piano

19

心血多一些, 我家的宏图就会多一些.

啊 心血多一些, 会多一些. 啊

Piano

22

阳光多一些, 鲜花多一些, 我家的日子就会甜一

啊 阳光多一些, 鲜花多一些 就会甜一

Piano

25

此.

Piano

28

Piano

32

蓝天多一些, 白云多一些,

噜 噜噜噜噜

噜 噜噜噜噜

Piano

36

我家的山水就会多一些。 笑容多一

mp

就会多一些。 笑容多一些，

噜 噜就会多一些。 笑容多一些，噜噜噜

Piano

39

些， 歌声多一些， 就会圆一些。

歌声多一些， 我家的月亮就会圆一些。

噜 噜 噜噜 我家的月亮就会圆一些。

Piano

42

f

汗水多一些, 心血多一些,

f

啊 多一些 啊 心血多一

Piano

f

44

我家的宏图就会多一些. 阳光多一些,

些, 会多一些. 啊 阳光多一

Piano

47

鲜花多一些, 我家的日子就会甜一些. 啊

些, 鲜花多一些 就会甜一些. 啊 啊

Piano

50

些. 蓝天多一些, 白云多一些, 笑容多一些,

些. 鸣 鸣

Piano

54

歌声多一些, 多一些.

鸣 多一些.

Piano

pp

Detailed description: This is a musical score for page 54, featuring a vocal line and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal line consists of two staves. The first staff has the lyrics "歌声多一些, 多一些." and the second staff has the lyrics "鸣 多一些." The piano accompaniment is written for the left and right hands. The right hand part features chords and melodic lines, with a *pp* (pianissimo) dynamic marking in the third measure. The left hand part provides harmonic support with chords and a melodic line in the bass clef.